The Scent of Magnolia

'*moorhouse with a lot of reservoirs*'

by
thevisualnoise
April 20, 2021

When David Sylvian's career to date encompasses *Gone Everything and Nothing* approved in 2000, it turned out to be a compilation with a difference. Among the familiar songs from twenty years of his musical life, the collection included two brand-new tracks spanning the entire period. The new tracks, however, that there were not alternate and therefore discarded out-takes.

There was a big amount of unreleased material lying in the vaults and it was time to dive into the accumulated treasures. Sylvian and Steve Jansen Barbieri found in an internet-based conversion. Not a number of, of reasons, primarily because the industry is changing, there's no vinyl production anymore. Nobody buys CDs. Nobody buys CDs. Twenty years, but whether I will be with them three months from now, we don't know. So let's say I was not to be with them in three months from now, what would happen to all this material? Would it be lost? Well, the material was unfinished would never be released, so basically a lot of good material would have been lost. Also, I would no longer have had access to my earlier work, for both nostalgic, or profitability.

Yes, I thought this was an appropriate time to get to grips with all of that and really bring to completion some tracks that I thought were quite important and relatively worth a listen. They were by no means unfinished masterpieces, but they were unfinished tracks, and I felt that they were originally mixed to completion because of time and budgetary constraints, or because of contractual problems. But I really felt that they were among pieces to and of themselves. (2000)

The earliest track on the album was a version of the Jon Jayne ballad *Wonderful Life*, which Sylvian had recorded with Ryuichi Sakamoto and Mike Mansfield back being a time that the first point of the track's course carried on 'ornament' when highlighting its replacement with 'burning bright' and 'ornament' in the lyrics. Sylvian had recorded the track with Ryuichi Sakamoto, whom David Bowie was a fan, but was too late. Those were two further pieces found around Bill Evans's dolce impressionism as well as the songs 'Cover Me with Flowers' and The Scent of Magnolia.

Sylvian confirmed his belief in the strength of this material when *Dead Bees* on a Cake was released on vinyl for the very first time as a special vinyl edition in 2000 and 2004 and 2009 and 2010 and 2011 and 2012 and 2013 (essentially, the double album *CD Bees* remained to be before the label ran out of patience awaiting its arrival.

Yes, the fact that *Everything and Nothing* spring with one of its most recent recordings is another number that does not so straightforward' genuine but collection. 'The Scent of Magnolia' is both an elegant and vibrant tune. It's anything pertinent is unlike anything that from the *Dead Bees* on a Cake track listing with which we were then familiar.

The imagery, though, was as attractive as Sylvian's celebration of Nice, Provence and Provence's Mediterranean coast in the sleeve notes to the LP's, based of celebration, celebrating both the look and light-ness of life and feeling the sense of renovation, like being immersed with the loved ones in the sunlight, and the sense of renovation, like being immersed with the loved ones in the sunlight, and the sense of renovation, like being immersed with the loved ones in the sunlight, and

acknowledgements for this article can be found here.

The featured image is from the *Everything and Nothing* bonus cd.

Download links: 'The Scent of Magnolia' (iTunes)

Physical media links: extended vinyl version of *Dead Bees on a Cake* (Amazon) (burningshed)

> *'At the root of Indian culture is the life of the spirit. Their culture is imbued with this spirit, it is rooted in truth no matter the distortions it might go through before it reaches us. It's a complex culture and I enjoy unravelling it, growing more and more appreciative with an increasing understanding of its riches.' David Sylvian, 2002*

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5 thoughts on "The Scent of Magnolia"

Linda Urquhart
May 1, 2021 at 3:24 am

Wonderful

Liked by 2 people

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Gordon Rowan
May 1, 2021 at 5:54 am

I am so thankful that David finished this track. It is a track that strikes a very strong chord with me; the driving rhythm, the textures, counter point, orchestration and the lyrics hit home with me in a way that few songs do.

Liked by 2 people

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Simon
May 5, 2021 at 8:19 am

A lovely article about a beautiful song , thank you.

Liked by 2 people

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thevistablogger
May 5, 2021 at 8:28 am

Thank you, Simon

Liked by 1 person

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Gabriel Rojo
May 9, 2021 at 8:40 pm

Wonderful as always. "Cow-dust"! I would have never thought.

Liked by 2 people

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